



**WAYFINDER**

# **Supporting Student Agency in the Age of Uncertainty**

June 29, 2022





– OPENING RITUAL –

# **GROUNDING IN JOY**

Share an activity that you love to do that brings you joy

# BRANDY ARNOLD



**Brandy Arnold**  
Chief Customer Officer  
*Former Teacher*

- + Bay Area, California
- + Youth Development
- + Collective Impact
- + Taught Wayfinder through Step Year at West Michigan Center for Arts + Technology
- + Human-Centered Design practitioner



# CORINN MAPP



**Corinn Mapp**

Former Wayfinder Student  
Artist

- + Artist
- + Designer
- + Graduated high school in 2020
- + Former student at West Michigan Center for Arts  
+ Technology
- + New York Native



# Tristan Love, MEd



**Tristan Love**

Director of Learning and  
Engagement

- + Texas Native
- + High School Science Teacher
- + Secondary Principal
- + Created a Disciplinary Alternative Education School around SEL
- + Student Advocate

# Founded at Stanford d.school



So how do we get  
from **meaningless**  
to **meaningful**?

Patrick Cook Deegan  
Founder and CEO



# DESIGN QUESTIONS: CAN SCHOOL BE...



**A PLACE FOR  
STUDENTS TO  
DEVELOP WHO  
THEY ARE?**



**A PLACE FOR  
STUDENTS TO  
EXPERIENCE  
BELONGING?**



**A PLACE WHERE  
STUDENTS CAN  
DESIGN LIVES OF  
MEANING AND  
PURPOSE?**

# Wayfinder Journey Theory of Change



feel that  
you belong



Know what is  
meaningful  
to you



Know what  
you care about  
in the world



Learn how to  
act with purpose

For the **21st Century** School Visionary



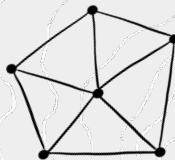
## Find Your Way

Foundations for **Belonging**  
& **Purpose**



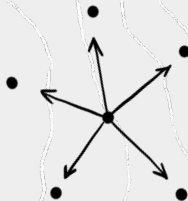
## Belonging

Building a foundation through  
**connection**



## Purpose

Finding direction  
through **contribution**



### ELEMENTARY SCHOOL

K-2

3-5

### MIDDLE SCHOOL

Belonging: **FOUNDATIONS** Grade 6

Belonging 1: **SELF** Grade 7

Belonging 2: **COMMUNITY** Grade 8

### HIGH SCHOOL

Belonging 3: **ACTION** Grade 9

Purpose 1: **SELF** Grade 10

Purpose 2: **COMMUNITY** Grade 11

Purpose 3: **ACTION** Grade 12



**Why support  
student agency?**





Our students are telling us...**50,000** students surveyed in 2021 with Project Tomorrow

Students  
**want** to do  
**well** in school

**50%**  
Engaged.

**55%**  
School learning  
not important for  
their future

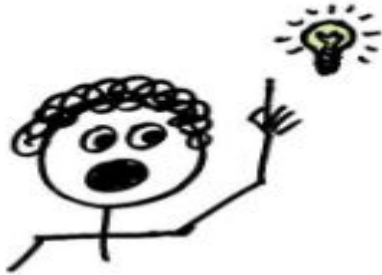
# Adult...



# Centric...



# Student/Learner Agency



## SET ADVANTAGEOUS GOALS

*awareness  
forethought  
intentionality  
planful competence*



## INITIATE ACTION TOWARD THOSE GOALS

*choice  
voice  
free will  
freedom  
autonomy  
individual volition  
regulative causality  
self-influence  
self-initiation  
ownership*



## REFLECT AND REVISE

*self-reflectiveness  
self-assessment  
self-control  
self-discipline  
grit  
perseverance  
conscientiousness*



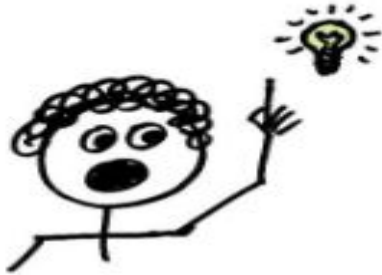
## INTERNALIZE SELF-EFFICACY

*growth mindset  
internal locus of control  
empowerment  
self-efficacy*

# Former Google Executive

**“We are preparing students for jobs that don’t exist, to use technology that hasn’t been invented, to solve problems we don’t even know are problems yet.”**

# Student/Learner Agency



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# Durable Skills

Skills aren't "hard" or "soft." They're **durable** or **perishable**.



## DURABLE

Half Life = >7 years

- Teachable and measurable **mindsets and dispositions** that are highly transferable
- **Affect development & implementation** of frameworks and tech

## SEMI-DURABLE

Half Life = 2.5–7.5 years

- **Industry-related frameworks** from which tools, processes, and technologies arise
- **Likely to be replaced** as the field grows and evolves

## PERISHABLE

Half Life = <2.5 years

- **Specialized** & related to **specific** vendors, platforms, coding languages, & org policy and process
- Dependent on **fluid** tools and organizational structures

# HOW MIGHT WE...

Support student agency in  
the age of uncertainty?



- Created for the Veronica Jones Foundation thyroid and lung cancer.
- The hands on a black background is help coming through when you feel like there's no hope. Giving from a place of true, pure overflow that's why I painted liquid gold watering "people."
- Anthurium representing both her and those she helped. Not only are they bold, bright and unaware of their beauty, they represent abundance.
- Working on a new piece for our fundraiser in Newport News, Virginia



# PURPOSE COMPASS

How can you generate purposeful projects?



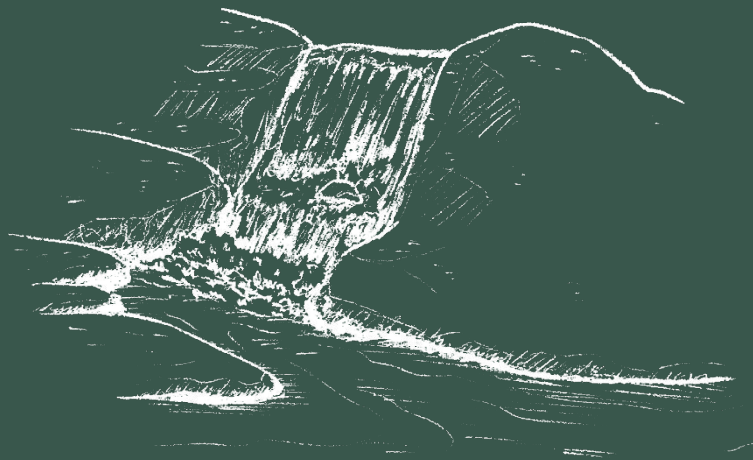
# SHIRLEY CHISHOLM



“ ”

You don't make progress by  
standing on the sidelines...  
You make progress by  
implementing ideas.

Shirley Chisholm (1924-2005) was the first Black woman to be elected to the United States Congress in 1968.



# IDENTIFYING STRENGTHS, NEEDS + LOVES




# TEACHER SHARE – BRANDY



Empathy



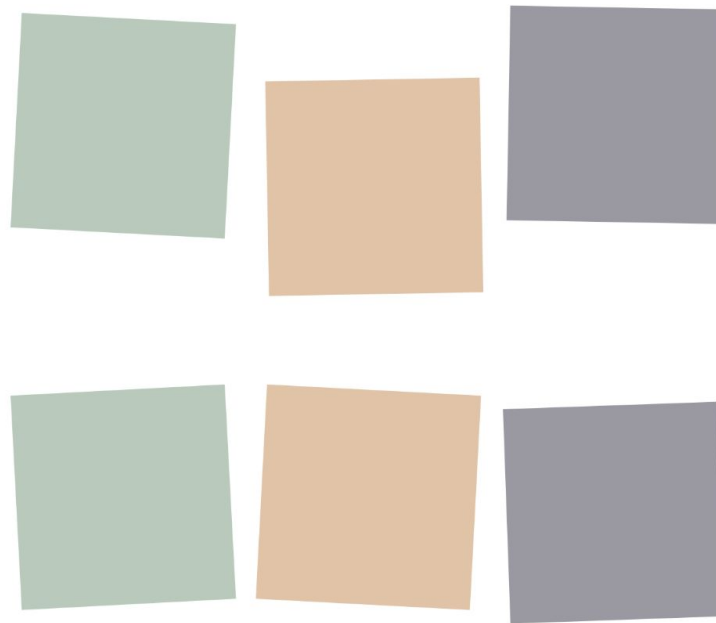
Nature



Youth  
Mentorship

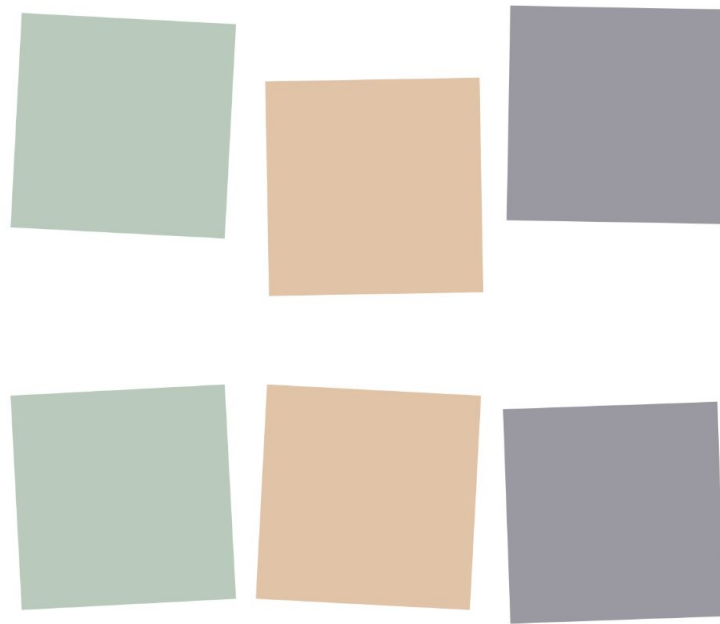
# REFLECT

- + Reflect on your strengths, loves, and needs in the world you care about.
- + Make 3 lists, one for strengths, one for loves, and one for needs you care about



# PREP

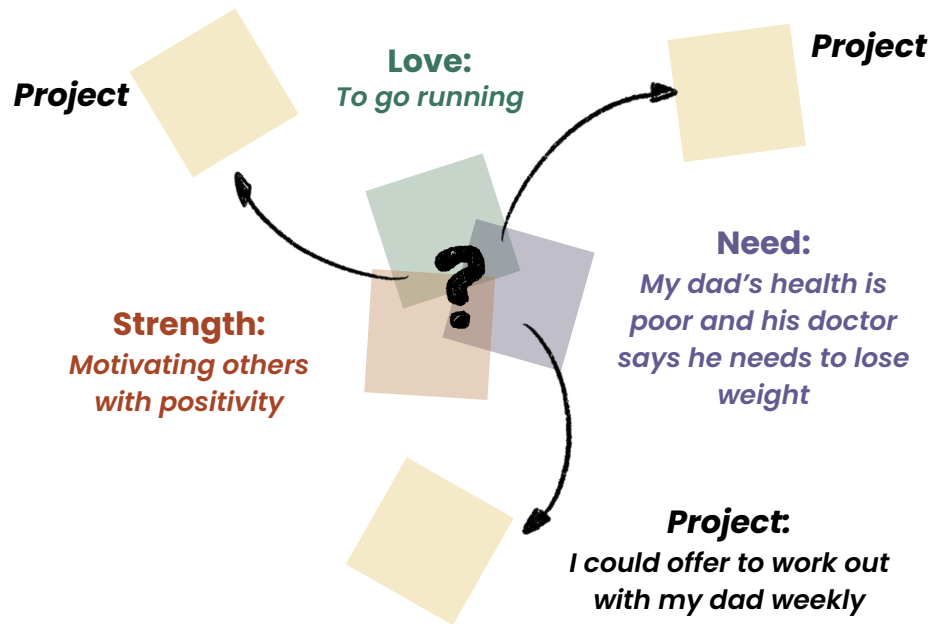
- + With your partner, make random trios to create unexpected combinations of loves, needs, and strengths. Get creative!
- + Create at least three combinations and record them





# IDEATE

- + Brainstorm project ideas that will combine all three random aspects of your loves, needs, and strengths.
- + Then, switch!

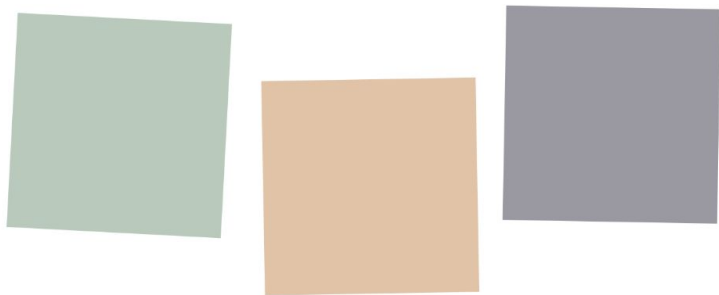




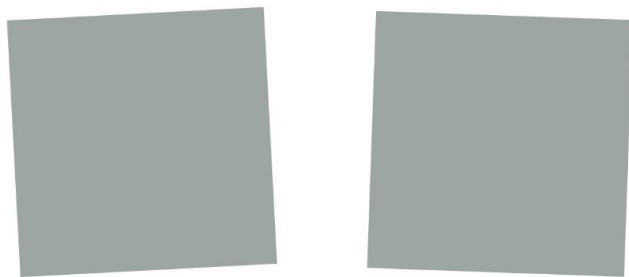
**CAPTURING + DISCUSSION**

# CAPTURE FAVORITE IDEAS

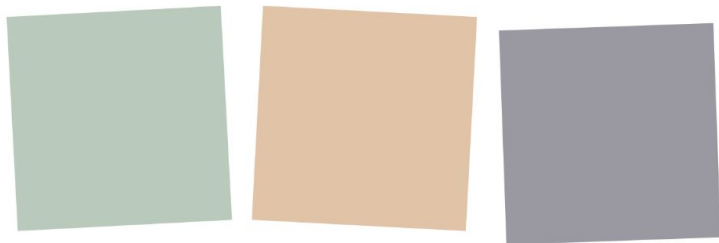
A trio you've **never considered** before...



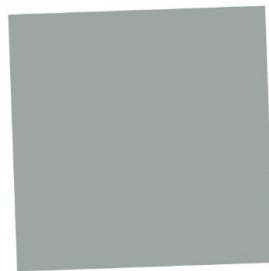
Think of a project idea that you could start **this week...**



A trio that was the **most fun** to think about...



What are three **small steps** that you could take to get started?



# QUICK REFLECTION

## WHOLE GROUP DISCUSSION

- + What was that like?
- + What was your favorite idea you or your partner came up with?
- + What is one you could implement this week?
- + Was it hard or easy to get creative with your ideas?



# WRAP UP

- + To navigate our lives purposefully, we must apply our self-knowledge of purpose in concrete ways.
- + We grow by experimenting with projects, big or small, which gives us more insight into our purpose.

The background is a light green gradient. It features faint, stylized line drawings of seaweed or coral-like plants along the bottom and sides. Numerous small, light green circles of varying sizes are scattered throughout the background, resembling bubbles or small fish. In the center, the text 'Q+A' is displayed in a bold, dark green, sans-serif font.

**Q+A**

The background of the slide is a light green color with a subtle, repeating pattern of seaweed and bubbles. The seaweed is depicted with long, flowing, leaf-like fronds, and the bubbles are small, simple circles of varying sizes. The overall aesthetic is clean and aquatic.

– CLOSING RITUAL –

# SPARK, STRETCH, STRUGGLE

**SPARK:** Something new you learned or realized?

**STRETCH:** Something that felt like a challenge or edge for you?



# THANK YOU!

[www.withwayfinder.com](http://www.withwayfinder.com)

**WAYFINDER**