

SEL for All: Contextualizing for Your Specific Learners

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- + Mentorship
- + Digital Age Learning & Ed Tech
- + Passionate about Pedagogy & Learning Sciences
- + Scholar Practitioner



Your Best Self

What kind of environment helps you be your best self?

Agenda



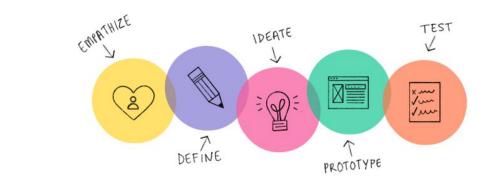
Introduction to Wayfinder

Founded at Stanford d.school



Institute of Design at Stanford

HASSO PLATTNER







The biggest problem growing up today is not actually stress
it's meaninglessness.

Dr. Bill Damon, Professor of Education, Stanford University

What We Heard From Students

"I don't know why I'm learning any of this"

"I've lost hope that school can be fun" "I don't know who I want to be vs. who I'm supposed to be"

"I'm overwhelmed"

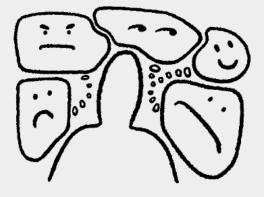
"I don't feel like I can be authentically me"

"I DON'T KNOW WHO I GO TO WHEN I'M STRUGGLING"

"You know like in **factories** where it's just the same thing all day, every day?

That's what it's like"

"My parents and teachers put so much **pressure** on me"



"I don't feel connected to my peers"

"I don't want to go to school 'cause I have a zit on my face and I'll get teased"

"I got bullied 'cause I have a Samsung phone and not an iPhone"

> "I don't feel connected to my teachers"

"MY FRIENDS COME TO ME WHEN THEY'RE FEELING SUICIDAL. I'M NOT A THERAPIST!"

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So how do we get from meaningless to meaningful?

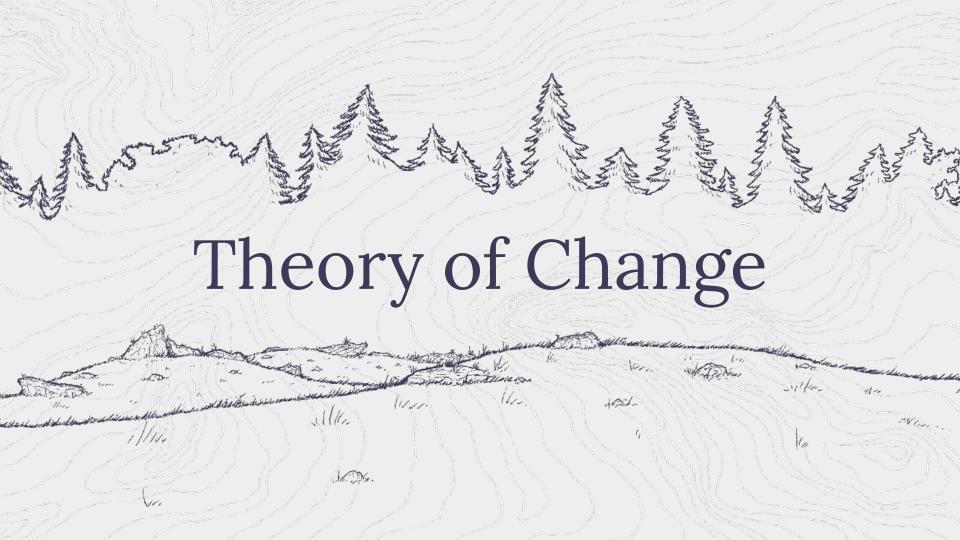
Patrick Cook Deegan
Founder and CEO

Can school be a place for students to...

Develop Their Potential

Experience Belonging

Design Lives of Meaning and Purpose



Wayfinder Journey Theory of Change



For the **21st Century** School Visionary

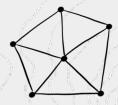
Foundations

Foundations for Belonging & Purpose



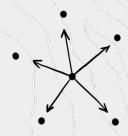
Belonging

Building a foundation through connection



Purpose

Finding direction through contribution



ELEMENTARY SCHOOL

K	lst	2nd
J.		
3rd	4th	5th
	NIDDLE SCHOO)

	Reland	ing: FO	UNDAT	PAOL	Grade	6
	Deloilig	HILL I C		I GITO	Ordue	

Belonging	1: SELF	Grade 7

HIGH SCHOOL

Poloneine 2: ACTION	Crade
Belonging 3: ACTION	Grade 9
Purpose 1: SELF	Grade 10
Purpose 2: COMMUNITY	Grade 11
Purpose 2: ACTION	Grade 12



STRENGTHS ASRESOURCES

How can your strengths support you in the face of pressure?

BELONGING 3: ACTION // Lesson 9.2.1.



AUDRE LORD



66 77

When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid.

Audre Lord (1934-1992) was an American writer, feminist, librarian, and civil rights activist who dedicated her life to fighting injustice.

PERSONAL STRENGTHS



UPSTANDING

You are honest, responsible, and trustworthy. You stand by your values even when it is challenging.



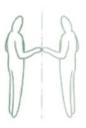
CURIOUS

You like to explore new experiences and knowledge and enjoy expanding your horizons.



HOPEFUL

You believe that things will turn out well and you focus on the good things to come.



SELF-AWARE

You understand yourself on many levels, from how you function to what nourishes and sustains you.

PERSONAL STRENGTHS



TOOLKIT PROMPT

- + Think about what's going on in your life. (Ex: socially, at school, where you live, your extracurricular activities, etc.)
- + List one pressure that you're currently experiencing.
- + Write about a time that you faced a challenge. What was the challenge? How did you overcome it?

REFLECTION

TALKING POINTS

- + It is normal if you find it difficult to recognize the strengths that you have or find it uncomfortable to think about. Everyone has strengths, and learning to recognize them helps us to use them to navigate our lives and the world around us.
- If you notice strengths on this list you would like to develop, that's great!
 Building our strengths over time is an important part of growth.

WHOLE CLASS DISCUSSION

- + How did it feel to reflect on your strengths?
- + What's a strength that you want to develop over time?

WRAP UP

- Knowing our strengths helps us to build self-awareness and a feeling of belonging with ourselves.
- When we understand what our strengths are, we can use them to help us navigate the pressures we experience in life.

Merging Human Centered Design with Universal Design for Learning

Universal Design for Learning is a framework to improve and optimize teaching and learning for all people based on scientific insight into how humans learn



Universal Design for Learning

Affective networks:



How learners get engaged and stay motivated. How they are challenged, excited, or interested. These are affective dimensions.



Recognition networks: THE WHAT OF LEARNING



How we gather facts and categorize what we see, hear, and read. Identifying letters, words, or an author's style are recognition tasks.



Strategic networks: THE HOW OF LEARNING



Planning and performing tasks. How we organize and express our ideas. Writing an essay or solving a math problem are strategic tasks.



Differentiate the ways that students can express what they know

Check This Out



Let's Unpack This Thought

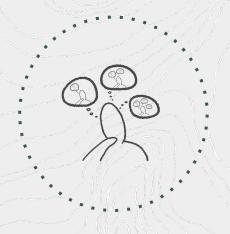


What was your experience in school?

Name a time when you learned the best?

As a teacher, what was the elixir that created the ah ha moment?

UDL Can HELP Bring Learning to LIFE



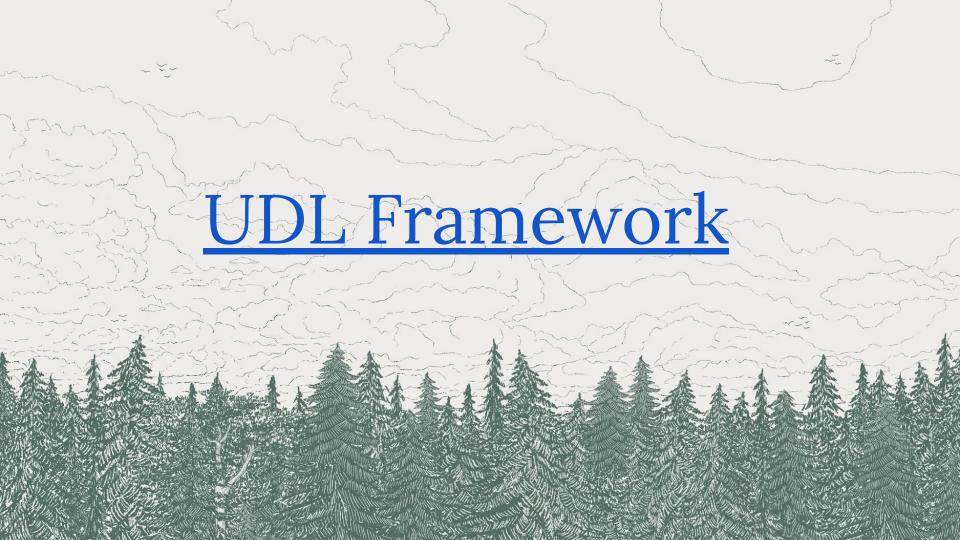
ENGAGEMENT



REPRESENTATION



ACTION + EXPRESSION





ENGAGEMENT

REMEMBER: Learners learn in different ways based on interest, culture, background knowledge, personal relevance

3 ENGAGEMENT ELEMENTS:

- + **Recruitment** spark excitement/curiosity
- + Sustain Effort + Persistence tackle challenges with focus and determination
 - Self Regulation harness the power of emotions and motivation in learning

sense



understanding

ACTION + EXPRESSION



REMEMBER: Learners differ in the ways that they can navigate a learning environment + express what they know

3 ACTION + EXPRESSION ELEMENTS

- + Physical Action kinesthetic learning
- + Expression + Communication compose and share ideas in written or oral form
- + Executive Function critical thinking/problem solving/reflection

Guiding Questions

The Why of Learning

- How am I engaging my students?
- How am I keeping them motivated?
- Am I inviting their voice in the process of classroom design?

The What of Learning

- How do my students categorize information?
- Am I using different modes of disseminating information?
- Am I creating shared understanding?

The How of Learning

- Am I providing a menu of opportunities for my students to demonstrate mastery?
- Am I including student expression in key assignments?



THANK YOU!

www.withwayfinder.com